

# Curriculum Vitae

Linde Ex

## PERSONALIA

Name Linde Rosan Odette Ex

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Born in Nijmegen

Born at 6 January 1983

## EDUCATION

1996-2002 Pre-university education (VWO), Culture and society,  
Montessori College, Nijmegen - diploma

2002-2003 Art History,  
University of Utrecht, Utrecht, the Netherlands

2003-2007 Bachelor in Fine Art and Design in Education,  
HKU University of the Arts Utrecht, Utrecht - diploma

2007-2008 Art History,  
Radboud University, Nijmegen

2017-2019 Master in Fine Art and Design - Media, Art, Design  
and Technology,  
Frank Mohr Institute, Minerva Art Academie, Groningen  
- diploma, cum laude

## RESIDENCIES

2019 Residency FLUX, Bierumerschool, Bierum GN, (October-December 2019)

## GRANTS/PRIZES

2020 George Verberg Grant, winner 2019\*

2020 Artist in Space grant (We the North), project  
What if... 1:..., SIGN & Noorderlicht, - upcoming  
(March-September 2020)\*\*

## SELECTED EXHIBITIONS

2017 Animation at the Plantsoenbrugwachtershuis, Sounds of Music Festival, Groningen

2017 Videoinstallation, Synagogue, Orbitfest, Groningen, group exhibition

2018 Confessions of a quiet landscape, Shaky Grounds festival, Groningen, group exhibition

2019 Attempts to understand a field, Graduation show  
Frank Mohr Institute (Un)formed, Suikerfabriek, Groningen

2019 Attempts to understand a field, Bierumerschool, Bierum

2019 Flux - Tracing the fluctuation, Bierumerschool, Bierum GN, group exhibition

2019-2020 Layers of the past continuous, Museum Nienoord, Leek, group exhibition

- 2020 CLASH festival, Groningen - upcoming (11&12 April)  
 2020 What if... 1:..., SIGN & Noorderlicht, Groningen, duo exhibition (with Aeble Trijsburg) - upcoming (September 2020)  
 2020 Y2, Groningen, solo exhibition - upcoming (September 2020)

**SELECTED PROFESSIONAL EXPERIENCE**

- 2007-2008 Art teacher, Montessori College Nijmegen / Kandinsky College Nijmegen  
 2008-2016 Co-owner Studio Liaan, experience design company, Amsterdam - projects for Rabobank, FMO Entrepreneurial Development Bank, Belastingdienst (Tax authorities), Museumnacht, etc.  
 2019-now Member of ARC (Artistic research community), Groningen - collaboration with Research group Image in context of Minerva Art Academy (Anke Coumans, Margo Slomp, Bibi Straatman), Re:Search:Gallery (Ruud Akse, Zwaan Ipema), artists (Hannes Andersson, Anna Trapenciere, Henry Byrne, Agustin Martinez, e.a.)

**PUBLICATIONS**

- 2019 Metropolis M, Eindexamens 2019, graduation catalogue  
 2020 George Verberg Grant articles i.a. Dagblad van het Noorden, 24 January 2020

**SELECTED WORKSHOPS, LECTURES and PERFORMANCES**

- 2016 TEDx Apeldoorn, talk  
 2019 Radio performance, text from the project Attempts to understand a field for narrowcasting, jajajaneenee radio, Re:Search:Gallery, Groningen  
 2019 Workshop artistic practice, Interdisciplinary training art education professionals, ArtechLAB, Breitneracademie at MOBi, Groningen  
 2020 Art expert, Summer School, Curating Art and Nature, The Knowledge of the Curator III, University of Groningen (by Anna-Rosja Haveman) - upcoming

\* George Verberg Grant  
 January 2020 - January 2021  
 For the George Verberg Grant, I'm going to study the life and movement of flying insects. The project is based upon an experience I had in a field, where I saw flying insects. They were very fast, light, dynamic and almost ghost-like, very hard to really see and understand. I'm going to visit 63 places in Germany where for scientific research during 27 years the biomass of flying insects was measured, the study showed a severe decline in flying insects. The tension between the life and movement of the flying insects themselves and the ecological problem for which they have become a symbol fascinates me. For the scientific results, it was important to stop the life and movement of the insects to get the correct data. I want to connect to their living and moving existence. I'm interested in exploring ways to translate the living, dynamic, light, volatile, moving world of flying insects into forms that can connect to our human perception.

\*\* Artist in Space Grant - *What if... 1:...*  
 March - September 2020  
 For the Artist in Space grant, I was asked to give a new view on the landscape of the Northern provinces of the Netherlands.  
 I decided to start from a pretty realistic scenario; that we have to learn to live with the sea and the tides again. Scattered around the Northern provinces there are small hills (wierden and terpen) where people used to live before there were big dykes.  
 For the first part of this research, I will literally change the perspectives. Models of the wierden en terpen with a ratio of e.g. 1:10,000, are placed at the flood line, where soil life, silt and seawater (1:1 scale) can influence the model. An extreme magnification of the sea as a designer of the landscape with enormous creatures and forces that shape the landscape.  
 The results of this process will be the ingredients for the creation of a futuristic scenario and new works.

## PERSONAL BIO

Born in Nijmegen, the Netherlands in a middle-class family. Both parents were teachers and when Linde was two, a sister was born. Two years later her mother died, leaving her father with two young girls. Her childhood was a little bit unconventional; her father was a member of the Rosicrucian Lectorium a small religion, therefore Linde grew up without a television, as a vegetarian and with no alcohol in the house, she even went to a small Rosicrucian ground school. At age 8 she had a stepmother who gave birth to a son. At age 17 she left the house and at age 19 she started studying. After her Bachelors she started a small studio with her best friend. They worked on interdisciplinary artistic projects for institutions and companies for 8 years. Linde then felt that she wanted to start something new, a more personal artistic direction. In 2017 she started a Master study at Frank Mohr Institute, giving her the space to explore her future as an artist.

1990 main occupations are reading, drawing and brewing herb porrage

1995 aspires to a career as a lighting designer

2000 is primarily interested in boys

1983 was born

# THE STORY OF MY DRIVE

CV / Linde Ex

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## INTERESTS

Poetry (Yeats, Bloem, Herzberg), Dancing (at the moment ballet lessons and dancing till late when going out), Insects and bugs (Dave Goulson for instance), the Anthropocene debate (Bruno Latour), Cooking and spending time with good friends, Chemical laboratories, Wild nature (or what's left of it), Myths and fairytales, Working hard, Partying, Soul music, Witch-craft, Anthopromorphism, Gardening, Hermitting, FKA twigs, Clay

2002 diploma pre-university education

2002-2003 is studying Art History at the University of Utrecht

2003-2007 is studying at University of the Arts Utrecht (HKU)

2005 is moved, shocked, ecstatic and undernourished in India

2007 graduation research and thesis HKU in Berlin

2008 solo exhibition Sanquin Amsterdam

2008 starts with Studio Liaan; design consultancy for experience design, visual design and interaction

2009 welds a mobile space for a project

2010 is trapped on a scissor lift while working for a project in the port of Amsterdam and is rescued by Chinese merchants

2008-2015 pulls nights for big projects

2020 wins the George Verberg Grant

2019 makes the works *Layers of the past continuous* and *Flux* for the Bierumerschool residency

2019 graduates cum laude at Frank Mohr Institute with the thesis *Traces* and the final work *Attempts to understand a field*

2018 makes the video series *How to connect with strangers*, the book *Foundlings* and the interactive installation *Confessions of a quiet landscape*

2017 starts studying at Frank Mohr Institute Groningen, Masters of Fine Art and Design

2016 TEDx talk at TEDx Apeldoorn about inclusive design and attention to detail

2014 designs the special room YOU ARE HERE for Volkshotel Amsterdam

2013 extends work to the cultural sector as a designer for Curious Behaviour

2012 meets with the CEOs of major Dutch banks as designer of an event on the future of banking