

PERSONAL BIO

Born in Nijmegen, the Netherlands in a middle-class family. Both parents were teachers and when Linde was two, a sister was born. Two years later her mother died, leaving her father with two young girls. Her childhood was a little bit unconventional; her father was a member of the Rosicrucian Lectorium a small religion, therefore Linde grew up without a television, as a vegetarian and with no alcohol in the house, she even went to a small Rosicrucian ground school. At age 8 she had a stepmother who gave birth to a son. At age 17 she left the house and at age 19 she started studying. After her Bachelors she started a small studio with her best friend. They worked on interdisciplinary artistic projects for institutions and companies for 8 years. Linde then felt that she wanted to start something new, a more personal artistic direction. In 2017 she started a Master study at Frank Mohr Institute, giving her the space to explore her future as an artist.

1990 main occupations are reading, drawing and brewing herb porrage

1995 aspires to a career as a lighting designer

2000 is primarily interested in boys

1983 was born

THE STORY OF MY DRIVE

CV / Linde Ex

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INTERESTS

Poetry (Yeats, Bloem, Herzberg), Dancing (at the moment ballet lessons and dancing till late when going out), Insects and bugs (Dave Goulson for instance), the Anthropocene debate (Bruno Latour), Cooking and spending time with good friends, Chemical laboratories, Wild nature (or what's left of it), Myths and fairytales, Working hard, Partying, Soul music, Witchcraft, Anthopromorphism, Gardening, Hermitting, B-movies

2002 diploma pre-university education

2002-2003 is studying Art History at the University of Utrecht

2003-2007 is studying at University of the Arts Utrecht (HKU)

2005 is moved, shocked, ecstatic and undernourished in India

2007 graduation research and thesis HKU in Berlin

2008 solo exhibition Sanquin Amsterdam

2008 starts with Studio Liaan; design consultancy for experience design, visual design and interaction

2009 welds a mobile space for a project

2010 is trapped on a scissor lift while working for a project in the port of Amsterdam and is rescued by Chinese merchants

2008-2015 pulls nights for big projects

2020 wins the George Verberg Grant

2019 makes the works *Layers of the past continuous* and *Flux* for the Bierumerschool residency

2019 graduates cum laude at Frank Mohr Institute with the thesis *Traces* and the final work *Attempts to understand a field*

2018 makes the video series *How to connect with strangers*, the book *Foundlings* and the interactive installation *Confessions of a quiet landscape*

2017 starts studying at Frank Mohr Institute Groningen, Masters of Fine Art and Design

2016 TEDx talk at TEDx Apeldoorn about inclusive design and attention to detail

2014 designs the special room YOU ARE HERE for Volkshotel Amsterdam

2013 extends work to the cultural sector as a designer for Curious Behaviour

2012 meets with the CEOs of major Dutch banks as designer of an event on the future of banking